

GCWC 2026 – Competition Conditions

World Championship in Glass Cutting

1. Organizer

BMRC Group s.r.o. (private limited company)
Pod Dráhou 1638/7, 170 00 Prague 7 – Port7, Building D
ID No.: 45537011
VAT No.: CZ45537011

2. Venue and Date of the Competition

Venue: Rückl Glassworks, Lánská 141, 267 05 Nižbor

Date: 5–7 June 2026

- Jury evaluation of artworks: **5 June 2026, 10:00–12:00**
- Opening of the exhibition of competition works: **5 June 2026 at 13:00**
- Awards Ceremony: **5 June 2026 at 17:00**
- Rückl Glassworks accompanying program: **6–7 June 2026**

3. Applications to the Competition

Applications must be delivered **no later than 15 March 2026**.

Applications may be submitted:

1. **Via the form on the website** gcwc.cz
2. **By mail:**
BOMMA, Zámecká 1177, 582 91 Světlá nad Sázavou
To the attention of: Pavel Tomeš

In justified cases where the participant is unable to use the online form (e.g., no internet access), the organizer may provide a PDF form for manual completion upon request.

4. Validity and Confirmation of the Application

Without a properly completed and timely delivered application, the work cannot be included in the competition. Applications submitted **after 15 March 2026** are automatically invalid, and the participant will not be admitted. If the author delivers the artwork but the application is missing or submitted after the deadline, the work will not be accepted, will not be exhibited, and will be returned to the author at their cost. The organizer will confirm receipt of applications by email. If the participant does not receive confirmation within 3 days, they must contact the organizer. Timely submission is proved by the date of dispatch.

5. Mandatory Application Requirements and Artwork Information

Each application must include: author's first and last name, address, phone number, email, category (or categories) the participant enters.

Information about the finished work must be sent to the organizer **no later than 25 May 2026** by email to gcwc@bomma.cz, or included directly with the shipment.

The email/document must contain: title of the work, short description, dimensions, weight, materials used, a photo (does not need to be professional) or a sketch of the work.

These details will help the organizer ensure the optimal installation of the artwork and select an appropriate exhibition space. Alternatively, the participant may include this information directly in the shipment with the artwork.

For works in the machine-cutting category (created directly at the organizer's facility), dimensions and weight will be provided by the organizer. The author of the design sends only: title of the work, short description

6. Technological Requirements

The main visual dominant and defining element of the work must be glass cutting. Additional techniques or components may be used only as complementary.

7. Competition Categories and Their Conditions

A – Hand Cutting: Free Creation

B – Hand Cutting: shape prescribed by the organizer

C – Machine Cutting: Designers' Category, shape prescribed by the organizer

D – Student Category – for students of glass schools, shape prescribed by the organizer

Participants may apply to multiple categories. Age is not a restriction.

Exception: The student category is open only to: secondary school students, higher vocational school students. University-level students are NOT eligible (BA/BSc, MA/MSc.) University students may not enter category D, but may compete in categories A, B, or C.

A – Hand Cutting: Free Creation (Conditions)

Participants may create original works without limitations in theme or artistic style.

Only one complete work may be submitted.

The main visual dominant must be glass cutting (see point 6).

Submission of finished works:

The participant must deliver a fully finished competition work no later than 25 May 2026 to:

Rückl Glassworks, Lánská 141, 267 05 Nižbor, To the attention of: Markéta Rücklová

The work must be securely packaged and protected. The shipment must be clearly labelled: "GCWC 2026", author's name, title of the work, competition category, photo or sketch.

B – Hand Cutting: shape prescribed by the organizer (Conditions)

In this category, participants work with a shape provided by the organizer.

Material (the blank) will be shipped to all valid applicants **by 15 April 2026** to the address indicated in their application. Technical drawings of the mandatory shapes will be published on gcwc.cz for download so all participants can study the form beforehand. Only one complete work may be submitted. The main visual dominant must be glass cutting (see point 6).

Submission of finished works:

The participant must deliver a fully finished competition work **no later than 25 May 2026** to: Rückl Glassworks, Lánská 141, 267 05 Nižbor, To the attention of: Markéta Rücklová

The work must be securely packaged and protected. The shipment must be clearly labeled: "GCWC 2026", author's name, title of the work, competition category, photo or sketch.

C – Machine Cutting: shape prescribed by the organizer (Conditions)

Participants work with a predefined shape provided by the organizer.

Documentation (3D file and 2D technical drawing) will be published on gcwc.cz. Participants submit one design proposal no later than **30 April 2026** to gcwc@bomma.cz. Preferred formats: 3dm, step, dwg, etc. A design is considered accepted only after the organizer confirms its receipt by email within 3 days. The jury evaluates all proposals for technical feasibility and artistic quality. If the design is evaluated as completely unfeasible, it cannot be realized. Production capacity: maximum 10 works (10 participants). Participants will be informed of acceptance/rejection no later than 15 May 2026.

The main technological component must be machine cutting.

Minor technical adjustments necessary for machine production may be performed by the organizer without consultation, provided the overall character and artistic intent are preserved. Realization of selected designs will take place on BOMMA automated cutting machines in Světlá nad Sázavou. Chemical polishing is provided by the organizer according to the design documentation. Hand techniques are permitted only as supplementary and may not form the majority of the work. The organizer reserves the right to complete machine cutting and chemical polishing no later than 1 June 2026.

Transport of the finished works to Nižbor for exhibition and judging is arranged by the organizer.

D – Student Category, shape prescribed by the organizer (Conditions)

Students register through their teacher or the head of the school's studio. A maximum of 4 students from one school may enter the student category.

In this category, participants work on a specific shape determined by the organizer. The semi-finished glass (blanks) pieces will be sent by the organizer to all duly registered participants no later than April 15, 2026, to the school address provided in the application.

Each participant will receive semi-finished (blanks) pieces of whisky tumblers (2 pcs) and water glasses (2 pcs). The requirement is to submit 2 finished glasses (either of the same type or a combination of Whisky + Water) with an engraved design. The designs on the glasses may be identical or may form a complementary / thematically connected pair.

Technical drawings of the shapes will be published on the official competition website gcwc.cz and will be available for download so that every student can study the shape in detail before working on it.

The main visual feature and defining element of the artwork must be glass cutting. Additional techniques or components may be used only as supplementary elements (see point 6).

A student may enter another category in addition to the Student Category. In such a case, the student must register independently, under their own name, and not through the school. For these additional categories, the same rules apply as for all other competitors, including rules regarding ownership of works (see point 10).

Submission: Schools are requested to send all student works together in one shipment, no later than 25 May 2026, to the same address as in categories A and B.

Rückl Glassworks, Lánská 141, 267 05 Nižbor, To the attention of: Markéta Rücklová

The work must be securely packaged and protected. The shipment must be clearly labeled: "GCWC 2026", school's name, author's name, title of the work, competition category, photo or sketch.

8. Confirmation of Artwork Receipt by the Organizer

After receiving the competition work, the organizer will confirm receipt by email and inform the author that the work arrived undamaged.

9. Rules for the Transport and Handover of Competition Entries

Works must be delivered in a condition suitable for immediate installation, safely packed and properly labeled. If the work arrives visibly damaged, the organizer will record this and inform the author. The organizer is not responsible for damage caused by insufficient packaging or improper transport by the author.

10. Ownership of Competition Works

Upon submission, the physical object becomes the property of the organizer, BMRC Group s.r.o. The author retains copyright. The organizer may exhibit, photograph, and use the work for competition promotion.

11. Possibility of Buyback by the Author

The author may request to buy back the work not earlier than one month and no later than three months after the competition.

Buyback price: 1,000 CZK excluding VAT. Buyback is not possible if the work received 1st–3rd place or any special award (city award, jury award, etc.).

Works in the student category are not subject to buyback. They may be returned to the school free of charge within the same time window.

12. Evaluation and Awards

In each category, 1st–3rd place may be awarded, as well as honourable mentions. Depending on the competition results, additional awards may be given (Jury Award, City Award, Craft Award). These awards are not guaranteed. A jury of 10–12 members evaluates the works anonymously. Jury members include designers, glass artists, curators, city representatives, and other experts. The jury evaluates: technical quality, craftsmanship, difficulty, design and aesthetics, originality, material handling (glass properties, light, structure)

13. Damage to the Work

If damage occurs after the organizer has received the work or during exhibition installation, the organizer reserves the right to determine the form of possible compensation. There is no legal entitlement to compensation.

14. Final Provisions

Failure to comply with the conditions may result in exclusion from the competition. The organizer reserves the right to modify the competition conditions.